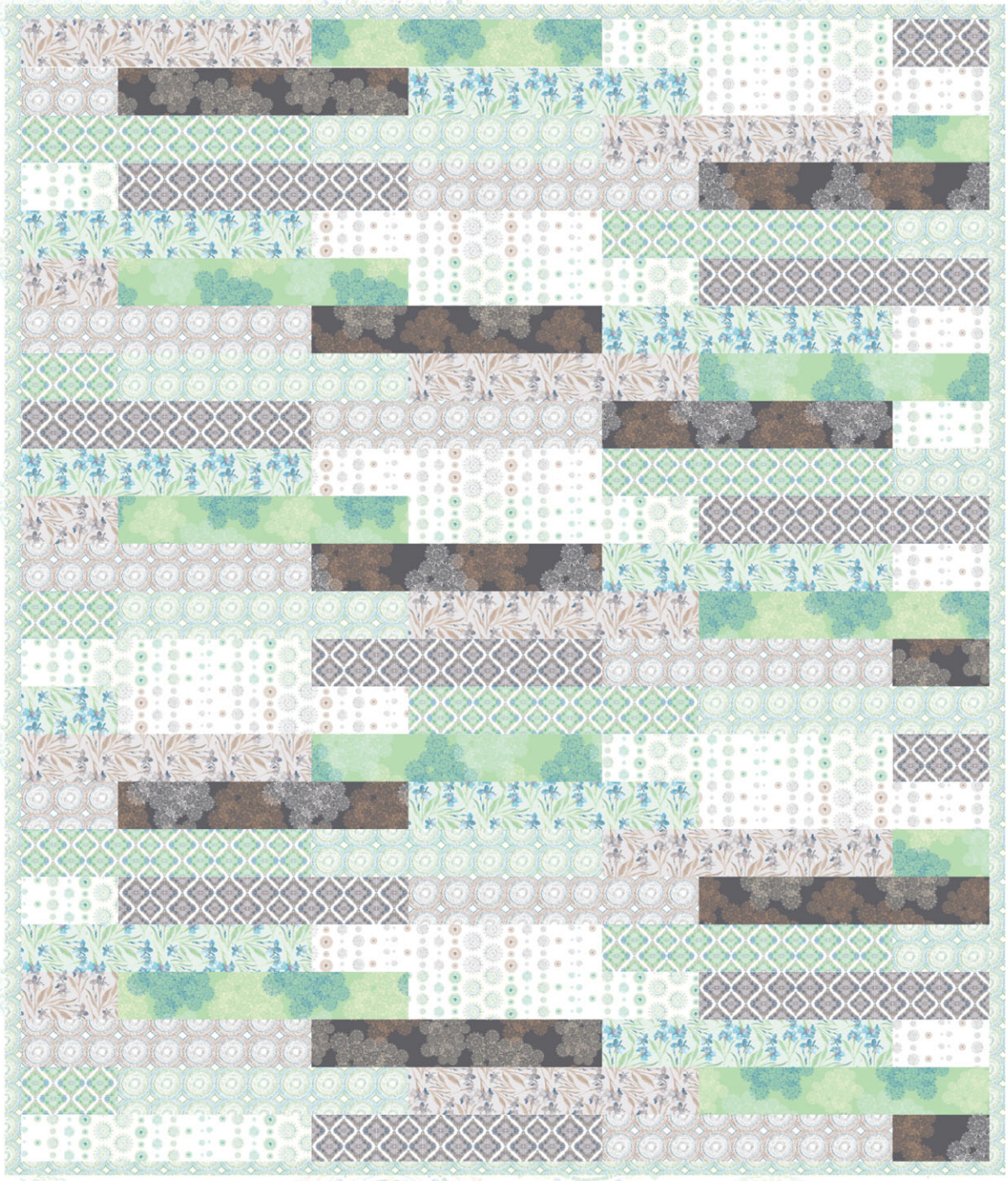
spanish tile featuring Sweet Siesta by shell rummel

The Sweet Siesta Collection by Shell Rummel features dreamy designs in serene mint and peaceful pewter color ways that are reminiscent of intricate Spanish tile work. Layered geometric prints create an elegant lace effect, and a relaxing garden of florals produce endless sewing possibilities. These tranquil fabrics will translate beautifully to quilting, clothing and home decor projects. See the entire Sweet Siesta Collection on our website: www.blendfabrics.com



Quilt Design by Metropolitan Quilt

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Finished Quilt Size: 60” x 72”

Be sure to read through instructions before beginning. Cutting instructions include 1/4” seam allowance. Yardage is based on 42” of usable fabric width. All strips are cut across the width of fabric (WOF) unless otherwise stated. Press all seams as you assemble your blocks. Border lengths given are exact measure ments. You may want to cut borders slightly longer to allow for variations in seams and mitering corners.

Fabric Requirements & Cutting Instructions:

Fabric #1 - Iris Dulce Pewter 108.104.04.2 1/2 yard
- Cut (4) 3-1/2” x WOF strips. Subcut into:
  - (7) 3-1/2” x 18-1/2” strips (strip A)
  - (3) 3-1/2” x 6-1/2” strips (strip B)

Fabric #2 - Spanish Lace Mint 108.104.01.1 3/4 yard
- Cut (5) 3-1/2” x WOF strips. Subcut into:
  - (8) 3-1/2” x 18-1/2” strips (strip A)
  - (2) 3-1/2” x 6-1/2” strips (strip B)

Fabric #3 - Fandango Mint 108.104.05.1 1/2 yard
- Cut (4) 3-1/2” x WOF strips. Subcut into:
  - (7) 3-1/2” x 18-1/2” strips (strip A)
  - (2) 3-1/2” x 6-1/2” strips (strip B)

Fabric #4 - Barcelona Pewter 108.104.03.2 3/4 yard
- Cut (5) 3-1/2” x WOF strips. Subcut into:
  - (8) 3-1/2” x 18-1/2” strips (strip A)
  - (2) 3-1/2” x 6-1/2” strips (strip B)

Fabric #5 - Costa Del Sol Pewter 108.104.02.2 3/4 yard
- Cut (5) 3-1/2” x WOF strips. Subcut into:
  - (8) 3-1/2” x 18-1/2” strips (strip a)
  - (2) 3-1/2” x 6-1/2” strips (strip B)

Fabric #6 - Spanish Lace Pewter 108.104.01.2 3/4 yard
- Cut (5) 3-1/2” x WOF strips. Subcut into:
  - (8) 3-1/2” x 18-1/2” strips (strip a)
  - (2) 3-1/2” x 6-1/2” strips (strip B)

Fabric #7 - Iris Dulce Mint 108.104.04.1 3/4 yard
- Cut (5) 3-1/2” x WOF strips. Subcut into:
  - (8) 3-1/2” x 18-1/2” strips (strip a)
  - (1) 3-1/2” x 6-1/2” strips (strip B)

Fabric #8 - Fandango Pewter 108.104.05.2 1/2 yard
- Cut (4) 3-1/2” x WOF strips. Subcut into:
  - (6) 3-1/2” x 18-1/2” strips (strip A)
  - (4) 3-1/2” x 6-1/2” strips (strip B)

Fabric #9 - Barcelona Mint 108.104.03.1 1/2 yard
- Cut (4) 3-1/2” x WOF strips. Subcut into:
  - (6) 3-1/2” x 18-1/2” strips (strip A)
  - (3) 3-1/2” x 6-1/2” strips (strip B)

Fabric #10 - Costa Del Sol Mint 108.104.02.1 1 yard
- Cut (4) 3-1/2” x WOF strips. Subcut into:
  - (6) 3-1/2” x 18-1/2” strips (strip A)
  - (3) 3-1/2” x 6-1/2” strips (strip B)
- Cut (7) 2-1/2” x WOF for binding

Backing - Any Sweet Siesta Print 4 yards

Piecing Instructions:

This quilt is made up of (72) Strip A shapes with a finished size of 3” x 18” and (24) Strip B shapes with a finished size of 3” x 6”. The quilt is assembled from these shapes into 24 horizontal rows.

Using the attached fabric placement diagram, assemble each row starting in the upper left corner. Sew a Fabric #1 (Strip A) to a Fabric #2 (Strip A) along the short end. Continue across the row with a Fabric #3 (Strip A) and finish with a Fabric #4 (Strip B) to complete the row.

You will use this same process above to create the 24 horizontal rows. You can sew the rows together as you go so you do not have to number them or create all 24 and sew at the end. If you decide to create all and sew at the end, remember to not only number the rows, but mark left and right sides.

Finishing

Layer quilt top, batting and backing piece, wrong sides of fabrics both toward batting and baste. Hand quilt, machine quilt or tie as desired. Sew (7) 2-1/2” binding strips together into one continuous strip, iron in half lengthwise and sew to raw edge of quilt top.

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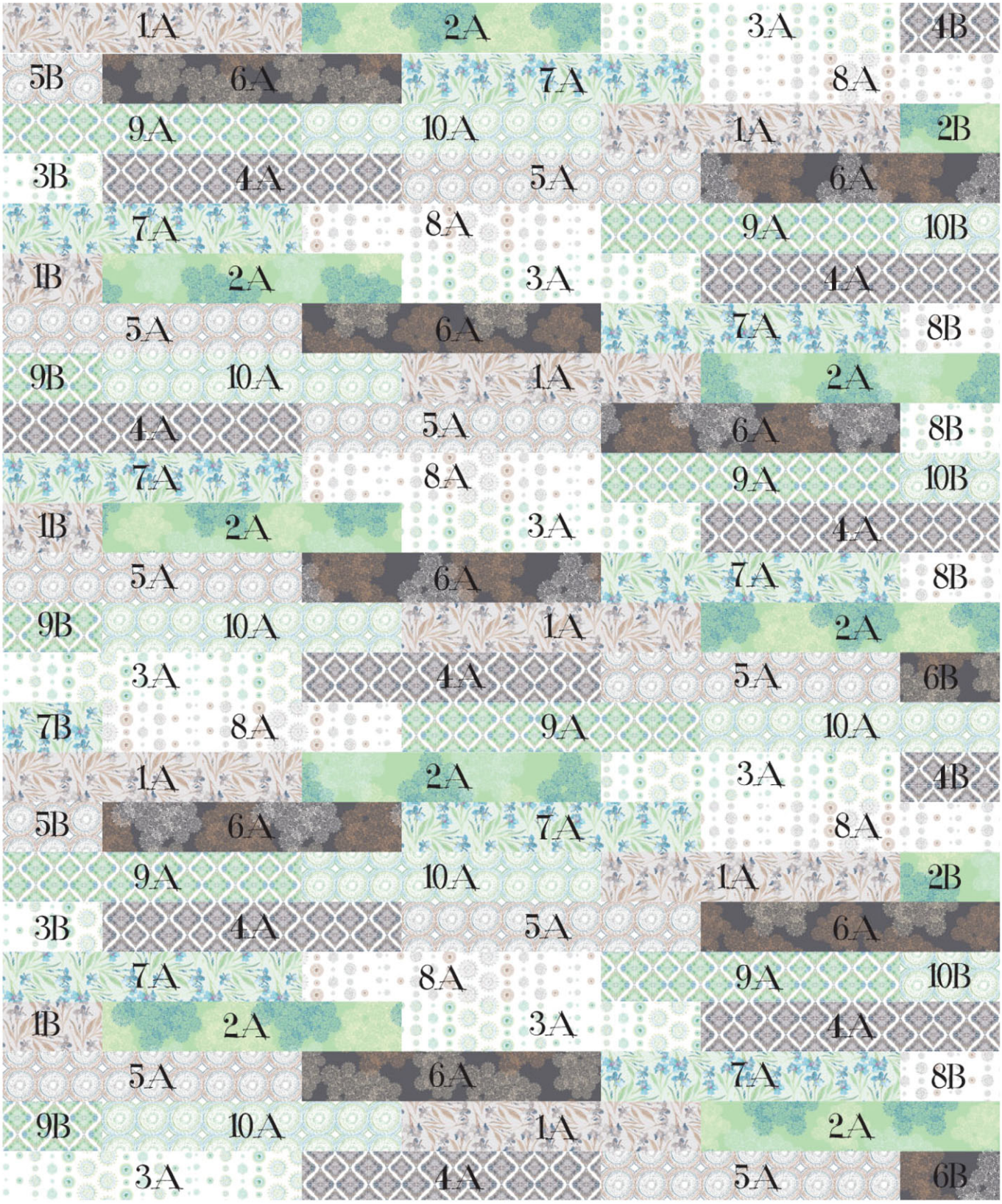
Fabric Placement Diagram